No. 3

THE POPULAR BANJO ALBUM

Price 1/6 net.

CONTENTS

Wedding Bells ... *A. D. Cammeyer*
Court Beauties ... ... *Joe Morley*
Battle Jig ... ... *A. Booth*
Black America *Zickell-Clifford Essex*
Cigarette Polka ... *A. D. Cammeyer*
Brooklyn ... ... *Joe Morley*
Blue Eyes ... ... *A. D. Cammeyer*
Violet Mazurka ... ... *Joe Morley*
West End Polka ... *Clifford Essex*
Cannon Jig ... ... *Joe Morley*
En Route ... ... *A. D. Cammeyer*
Amaryllis Waltz
Bertholdt-Clifford Essex

Published by
THE CAMMEYER MUSIC & MANUFACTURING Co.
Publishers of The Essex-Cammeyer Banjo & Zither Banjo Tutor.
59, PICCADILLY, LONDON, W.

YOU CAN TEACH YOURSELF

THE BANJO

WITH THE

ESSEX-CAMMEYER

TUTOR

2/6 POST FREE **2/6**

"The work *par excellence* for beginners." Hundreds of unsolicited Testimonials from Teachers and Students alike endorse this.

SOLD EVERYWHERE.

CAMMEYER

MUSIC AND MANUFACTURING CO.,

59, PICCADILLY, LONDON, W.

WEDDING BELLS.

ALFRED D. CAMMEYER.

Andantino.

1st BANJO.

2nd BANJO.

5 Pos.

2 P B

7 P B

5 P

4 P

9 P B

2 P B

4 P

2 P B

5 P B

Fine.

5 Pos.

7 P B

1 P B

2 P B

7 Pos.

slide.

Dance.

5 P B

2 P B

slide.

2 P B

5 P B

2 P B

slide.

2 P B

5 P B

2 P B

slide.

2 P B

5 P B

2 P B

slide.

2 P B

D. C. % to Fine.

COURT BEAUTIES GAVOTTE.

Composed and Played with great success by
JOE MORLEY.

1st Banjo tune 4th to D.

Moderato con grazia.

1st Banjo.

2nd Banjo.

p 1st time *f* 2nd

6 P.

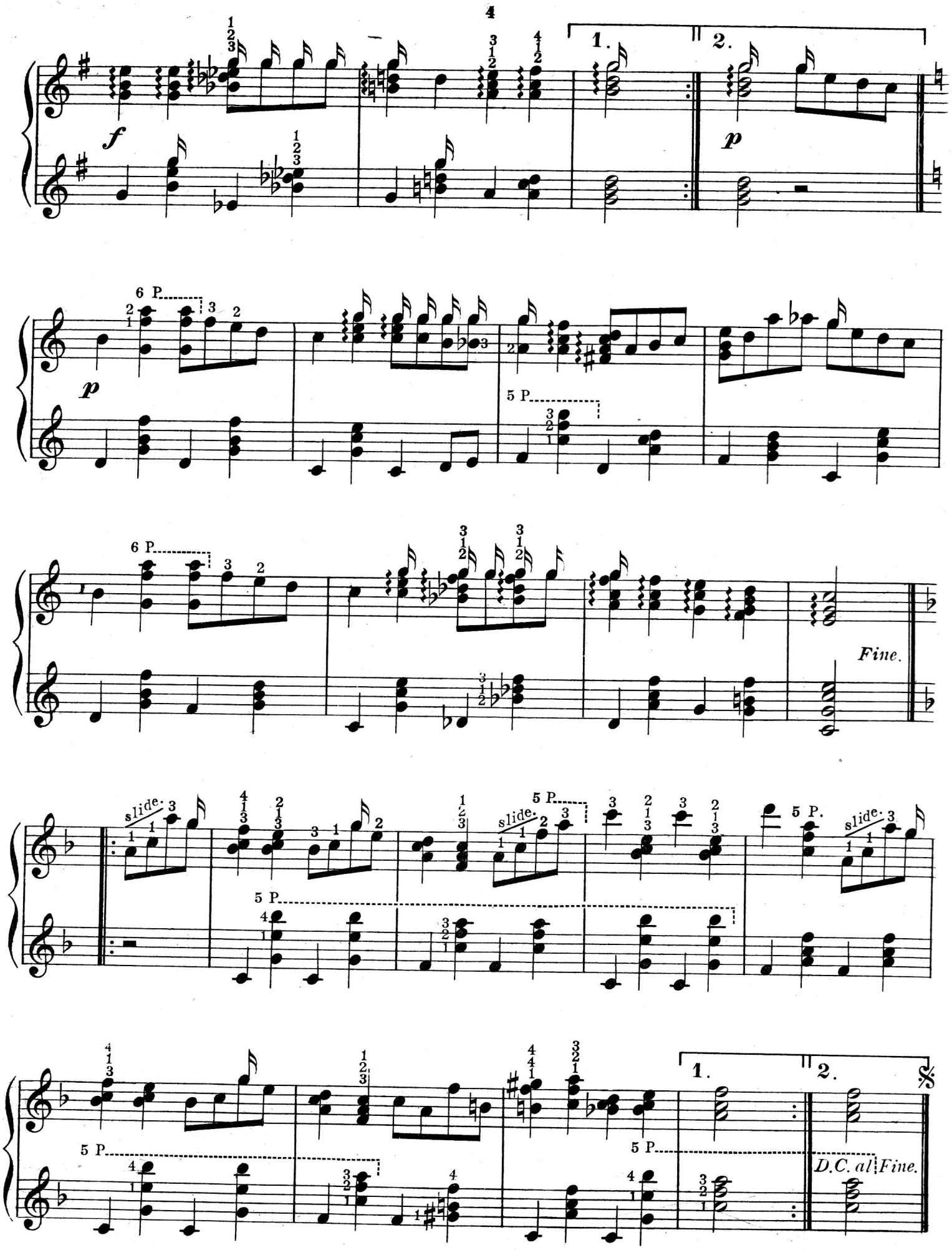
5 P.

5 P.B.

mf

p

"Banjo World" a monthly magazine devoted to the Banjo, Mandoline & Guitar. Post free 4/- per annum.



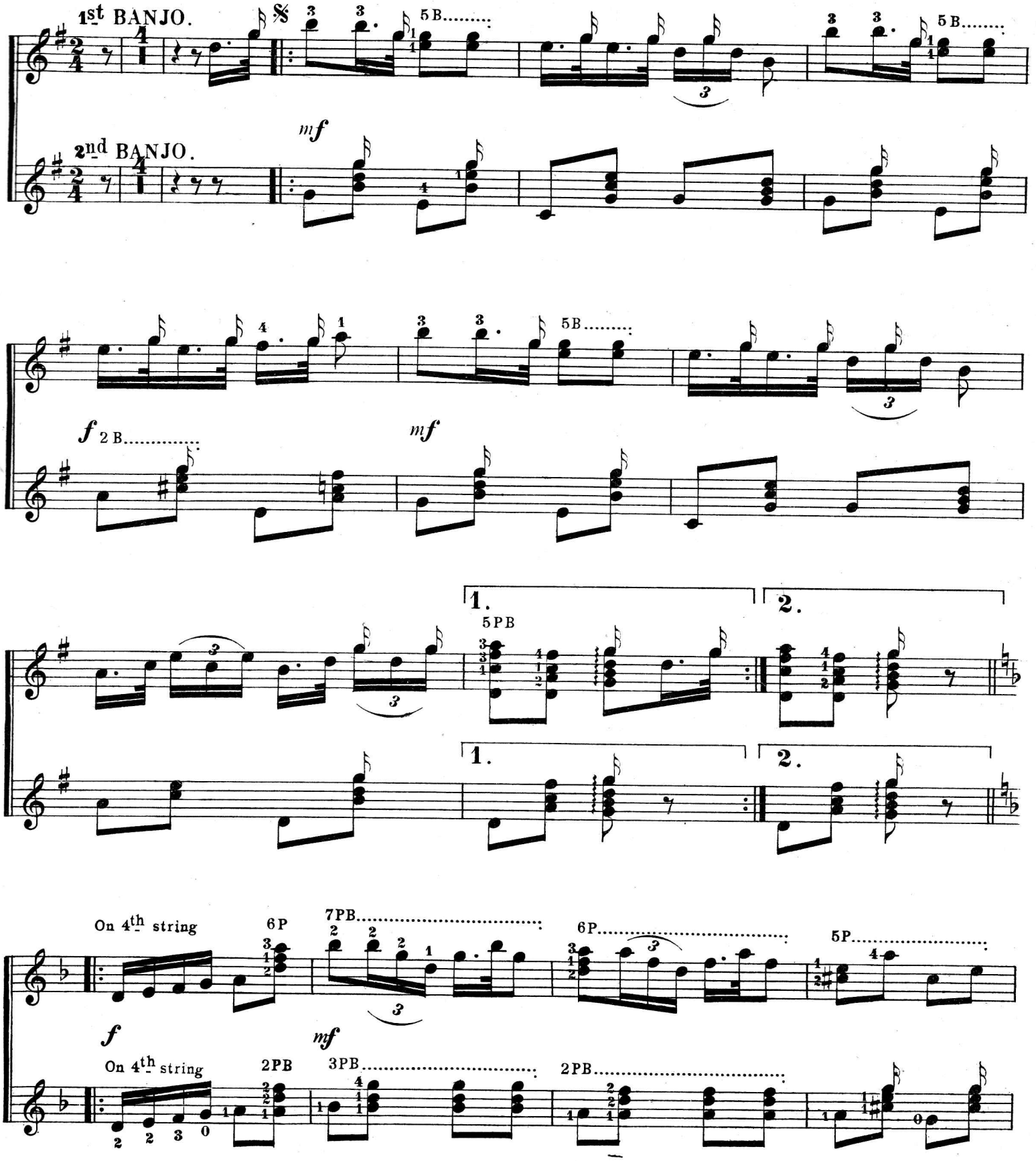
An easy and brilliant Banjo Solo. "Shaeffer's Jig" 2/-

BATTLE JIG.

1st BANJO 4th to D.

Con spirito.

ALBAN BOOTH.



10 PB

f *mf*

mf *f*

mf

Fine.

7P

p *f*

7P

p

D.S.

D.S.

Battle Jig.

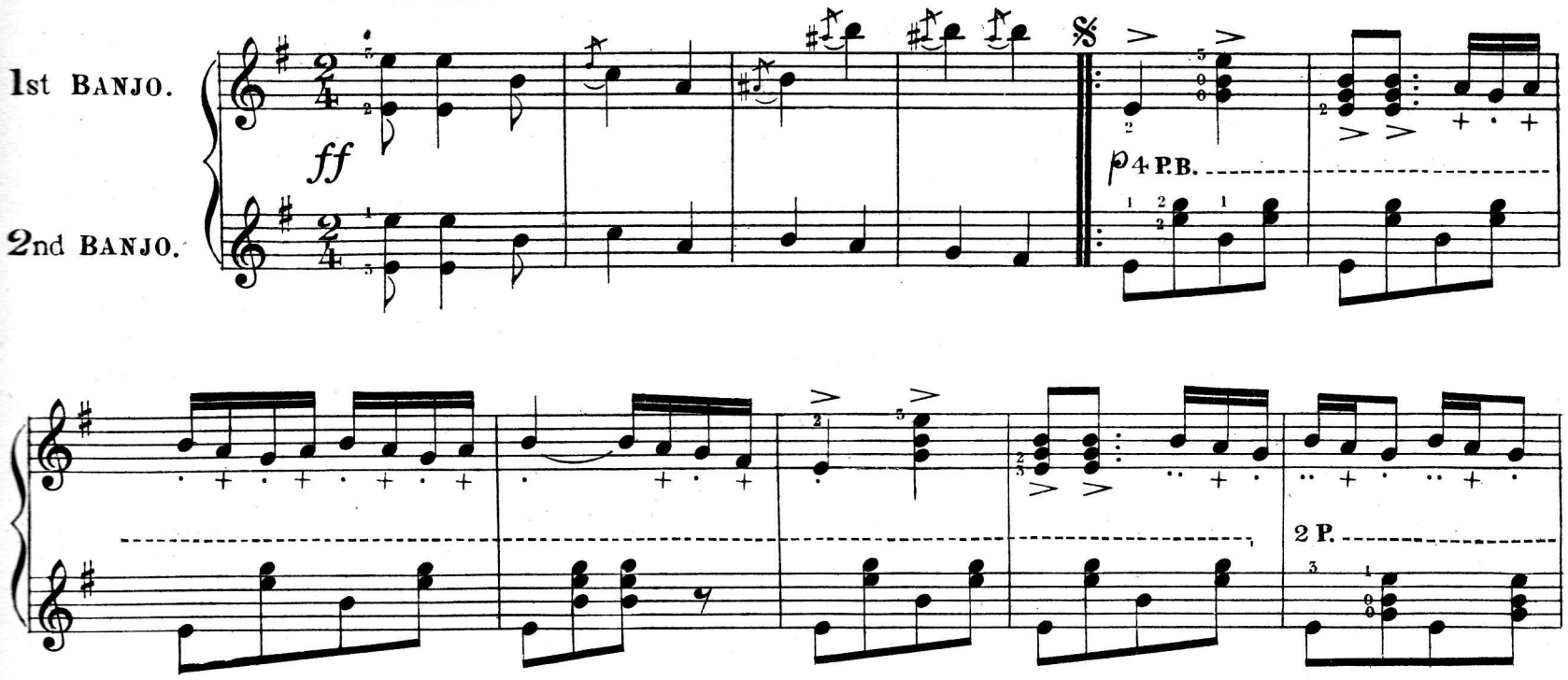
BLACK AMERICA.

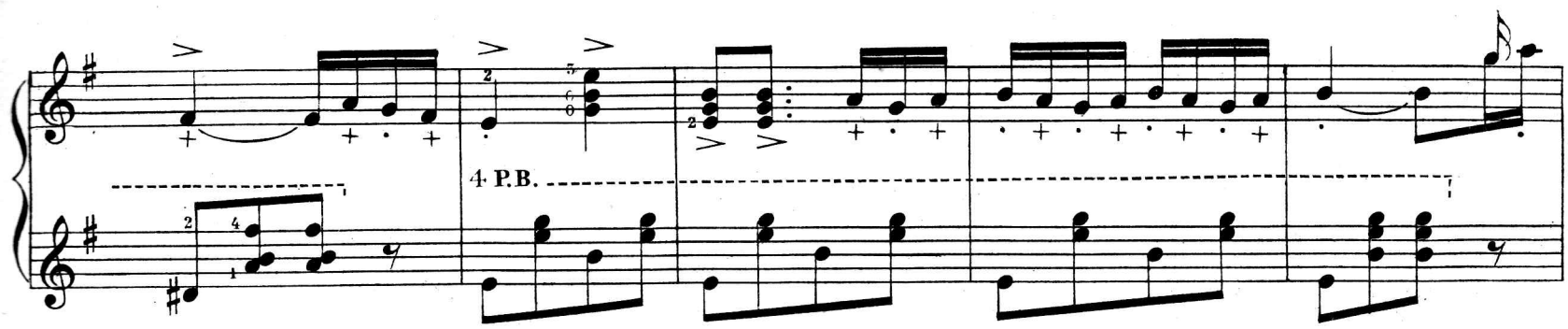
A NEGRO ODDITY.

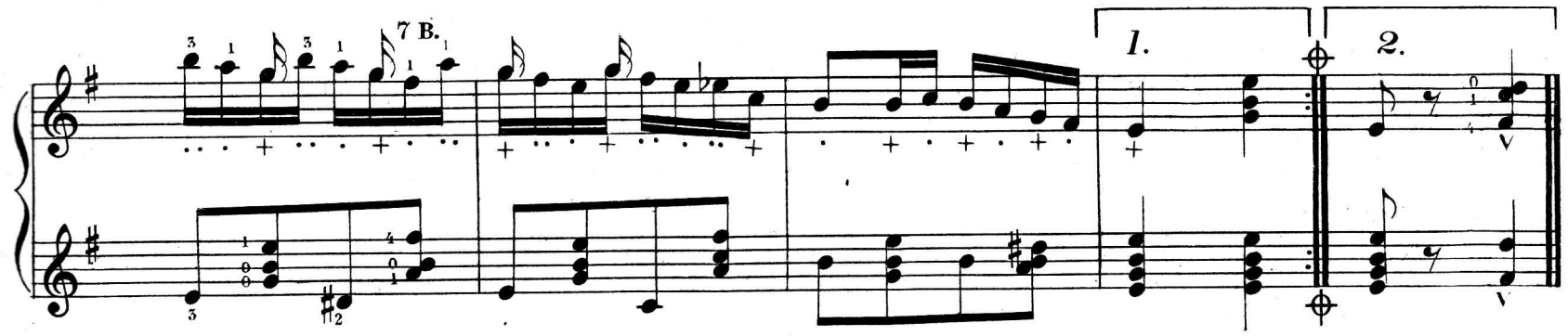
H. H. ZICKELL.
Arranged by
CLIFFORD ESSEX.

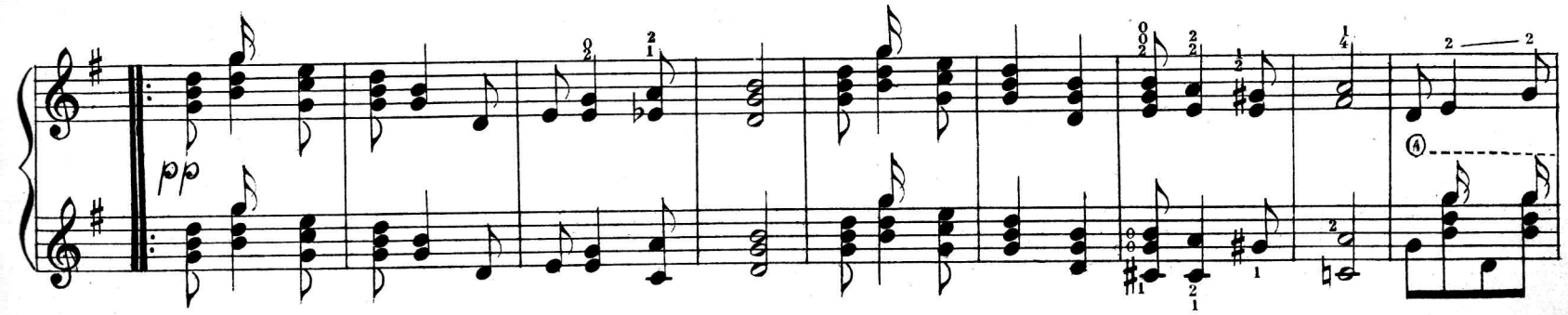
1st Banjo Elevated Bass.

Introduction.









2 P.B.

12 B. 12 P. B. 12 P. 7 P.B. 7 P. 12 B. 12 P. B. 12 P. 12 B. 7 P. 6 P. 5 P.B.

7 P.B. 9 B. 9 P.B. 11 P. 3 P.

D.S. without repeat al ⊖ then Trio.

TRIO.

ff 5.B.

12 B. 8 P.

1 P.B 2 P.B *pp*

Slide. 7 P. 5 P. 1. 4 P. 2. 8va.

ff D.S. al. Fine.

Black America.

FINE.

CIGARETTE POLKA.

ALFRED D. CAMMEYER

Tempo di Polka.

slide.

3 P.B.

1. 2.

Fine.

Trio.

3 P.B.

10 P.B.

8 P. B.

3 P. B.

3 P. B.

accel.

D. C.

The "Banjo World" a monthly magazine devoted to the Banjo, Mandoline & Guitar. Post free 4/- per annum.

BROOKLYN POLKA.

JOE MORLEY.

INTRODUCTION.

Tempo di Polka.

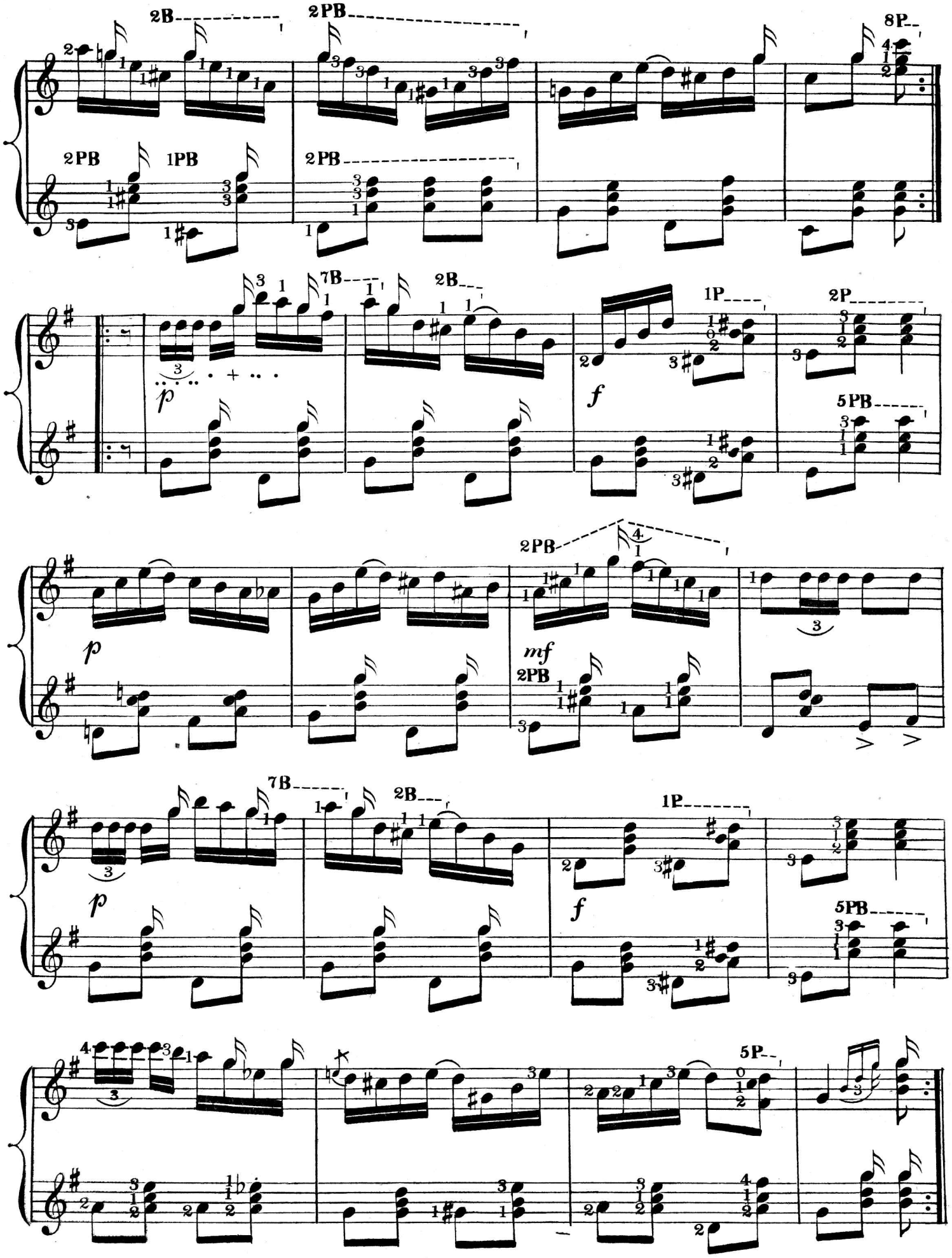
1st BANJO.

2nd BANJO.

12PB 2PB 3PB 7P 5P 6P

1st *f*. 2nd *p*.

12 PB


2B
2PB
8P
2PB
1PB
2PB
7B
2B
1P
2P
5PB
p
f
2PB
mf
2PB
7B
2B
1P
5PB
5P

12PB

2B

2PB

1PB

8P

FINE.

Brooklyn Polka.

TRIO.

5P

Bass String

7PB

3PB

8PB

10PB

12PB

5P

Bass String

7B

10PB

2PB

3PB

5P

5PB

D.C.
Al Fine.
omitting
Repeats.

Brooklyn Polka.

BLUE EYES.

(SONG & DANCE.)

Andantino.

ALFRED D. CAMMEYER.

9 P.B.

5 P.

9 P B

5 P

f

slide

slide

DANCE.

12 P.

6 P.

7 P.

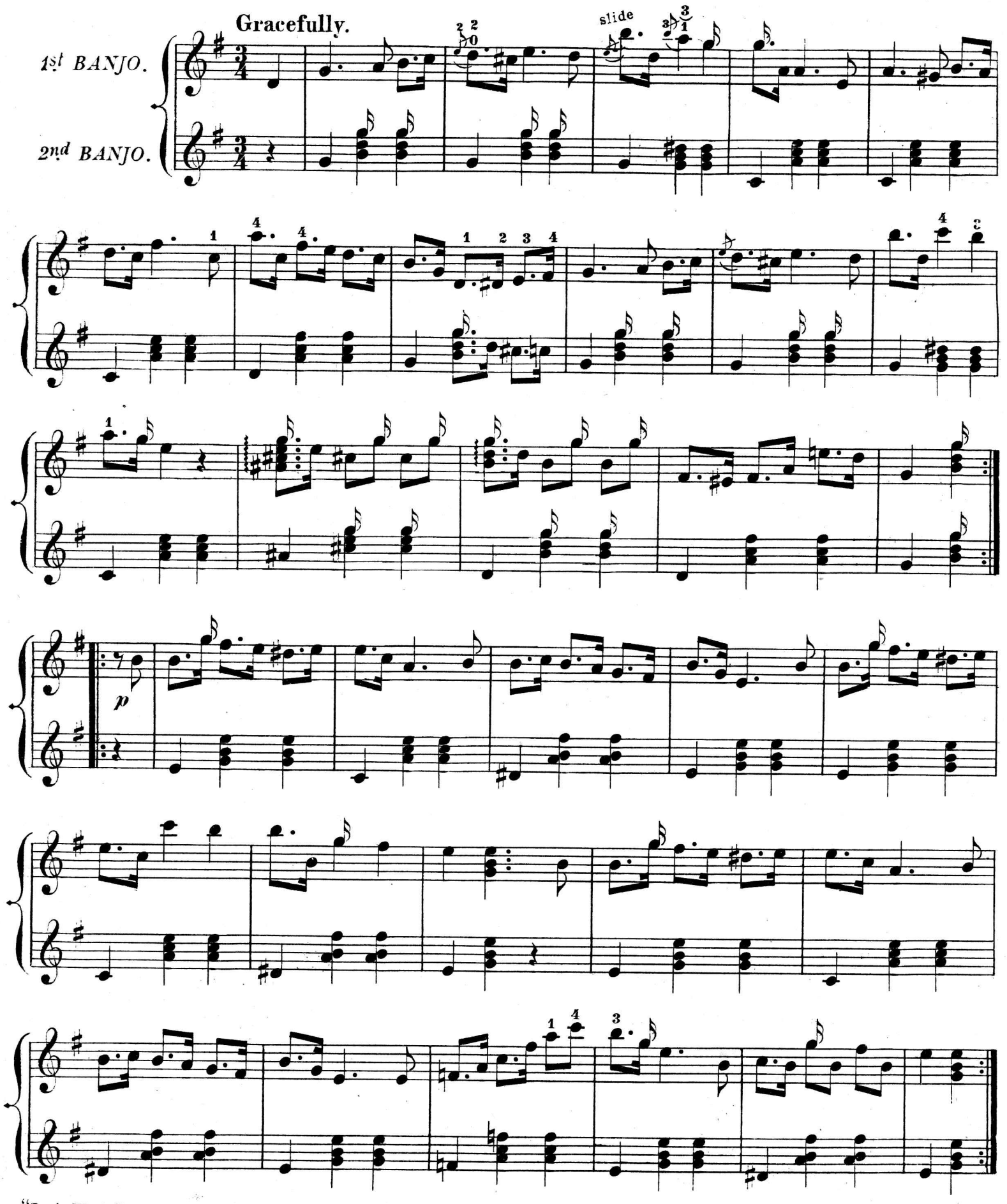
3 P.B. 2 P.B. 5 B.

or

or

THE VIOLET MAZURKA.

JOE MORLEY.



"Banjo World" A Magazine devoted to the Banjo. Mandoline and Guitar. per annum. post free 4/-

slide.

mf

Fine.

Trio.

f

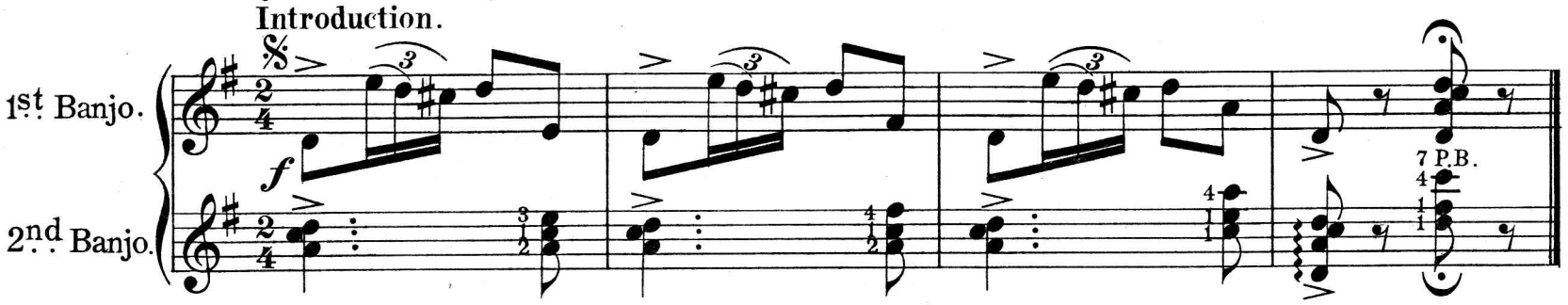
1. 2. *D.C.al fine*

WEST END POLKA.

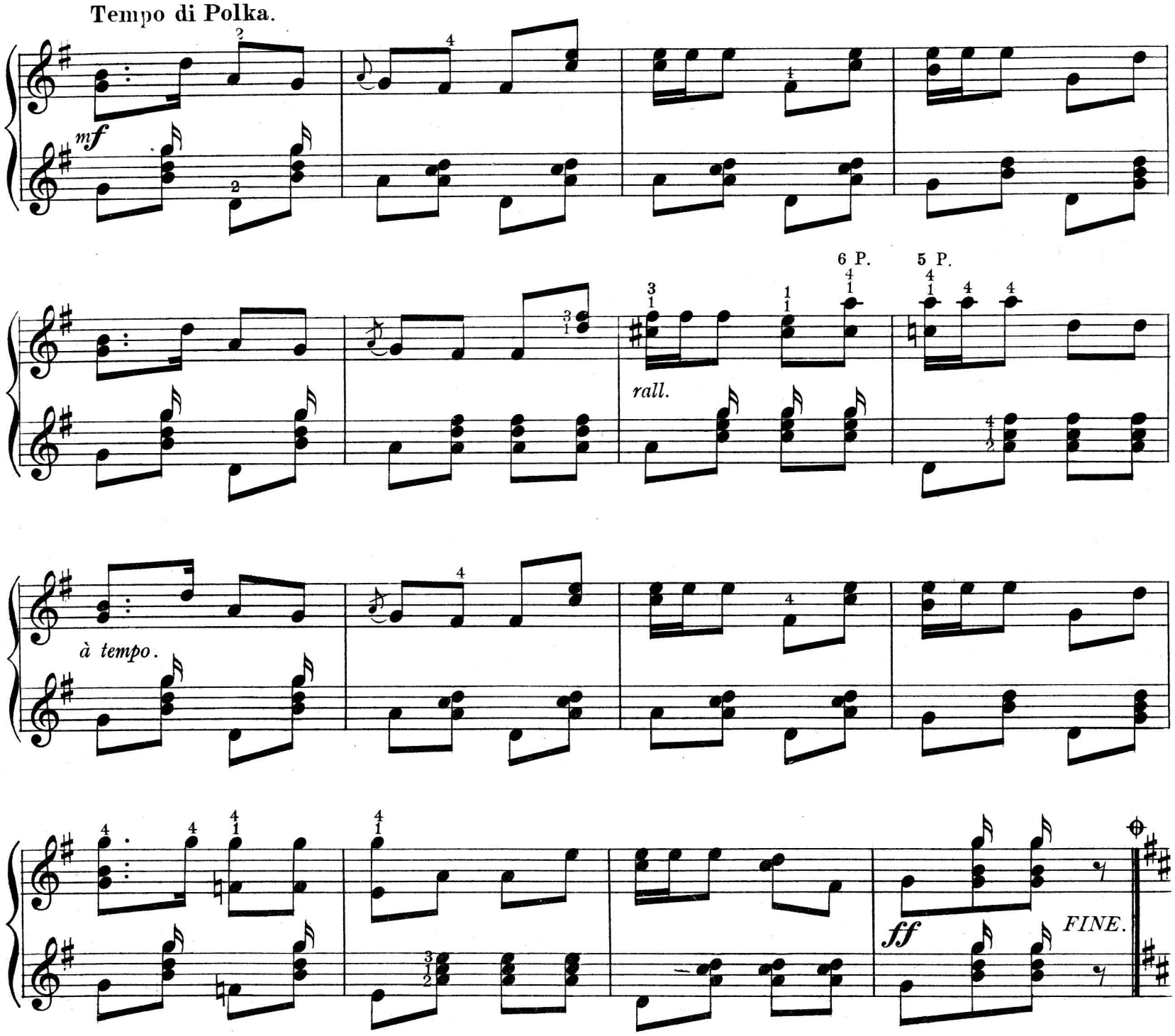
Arranged and played by CLIFFORD ESSEX.

1st Banjo Tune 4th to D.

Introduction.



Tempo di Polka.



2 B. 7 B.P. 2 P 7 P.B.

p

2 B. 2 B. *rall.* 1. 2. *D.C.𝄋 to ⊕ then Coda.*

Trio.

f

4 P. *rall.* *rall.*

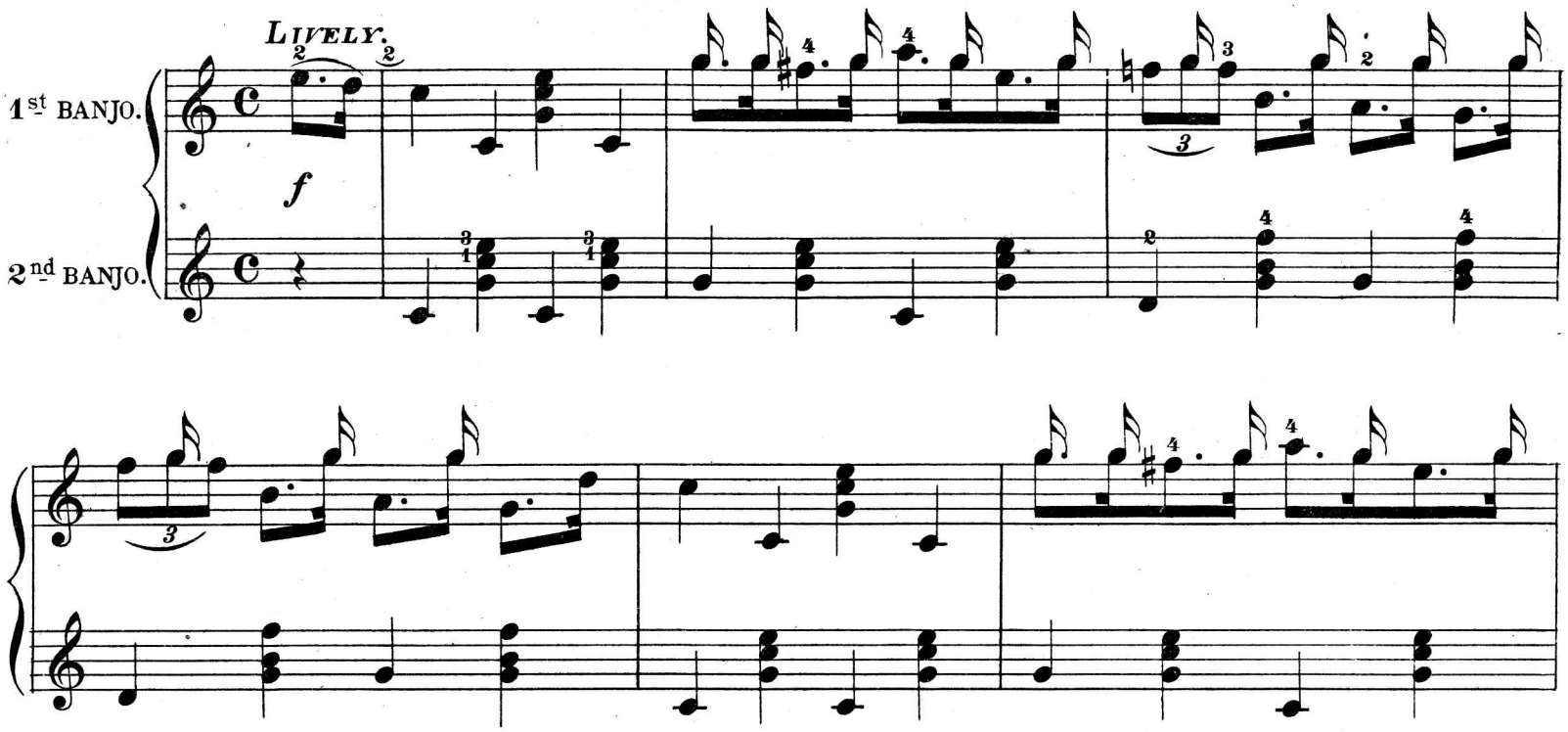
a tempo.

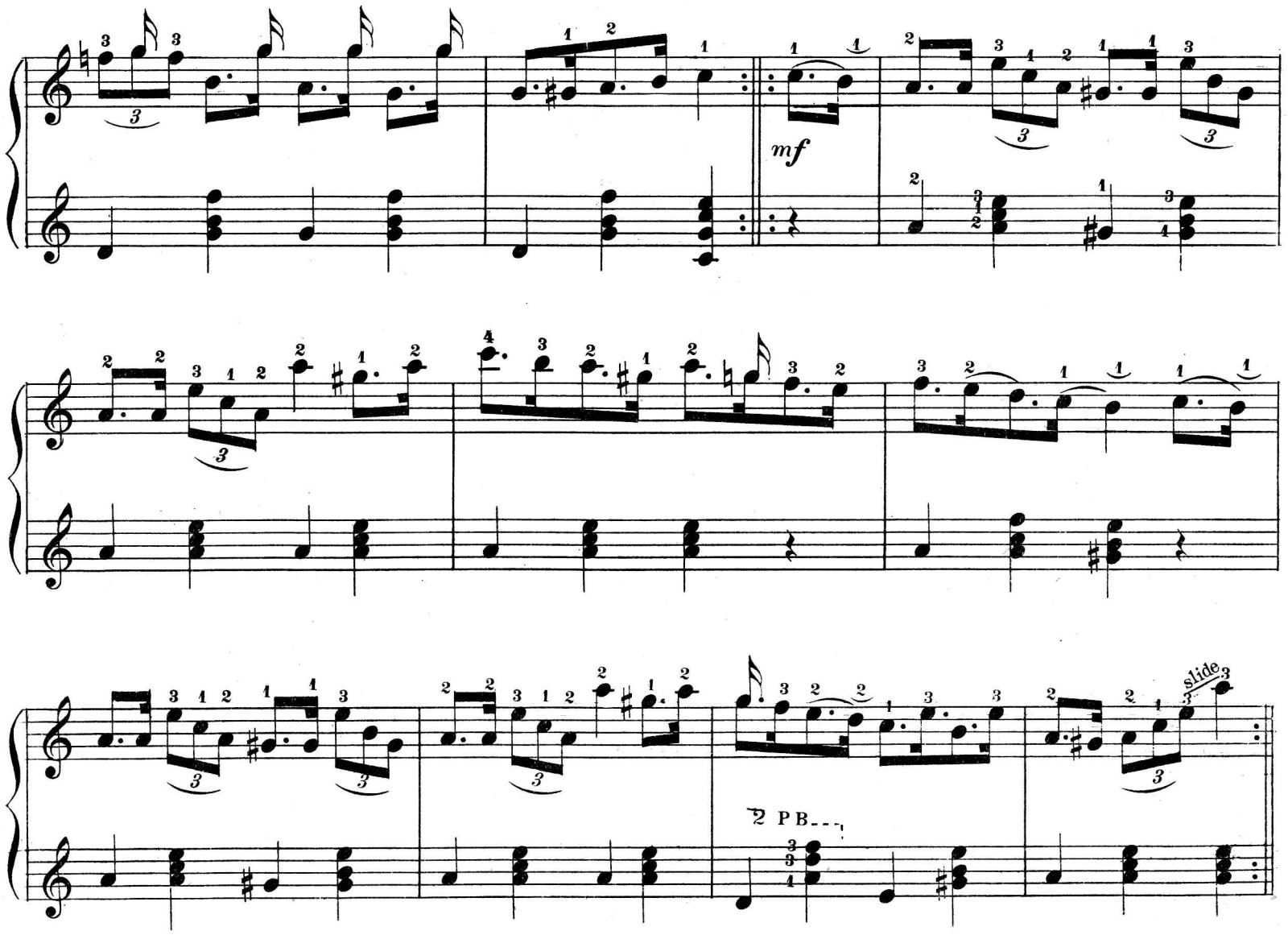
ff *D.C.𝄋 to FINE.*

CANNON JIG.

1st & 2nd Banjo.

by JOE MORLEY.





The "BANJO WORLD," A Paper devoted to the Banjo, Mandoline & Guitar. *Post free* 4/- *per annum.*

f

FINE.

TRIO.

5 Pos:

slide

5 P

slide.

D.C.
without repeats.

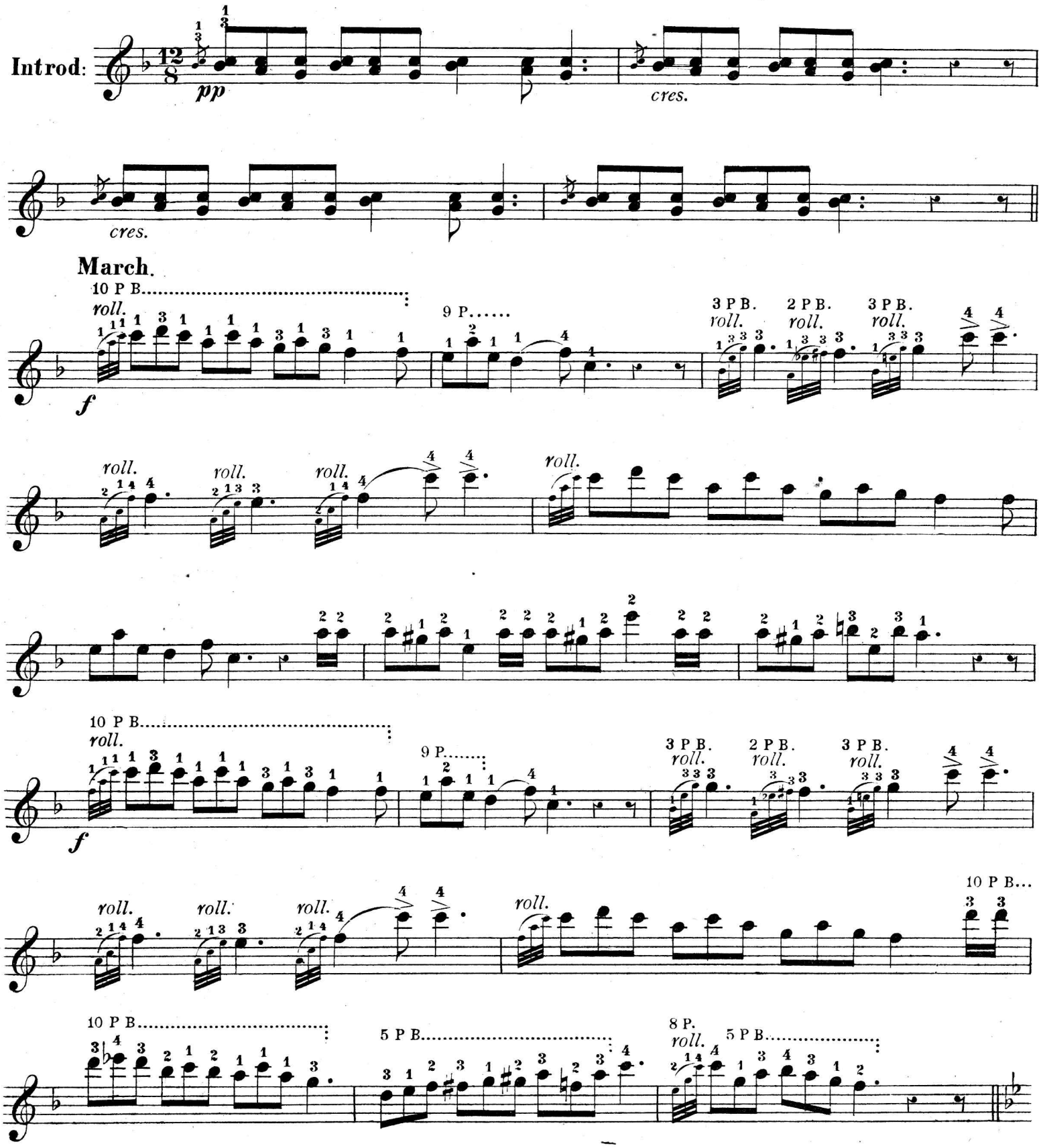
An easy and brilliant solo. "Shaeffer's Jig." 2/=

EN ROUTE.

MARCH.

Tune bass to D.

By A. D. CAMMEYER.



BANJO WORLD, A Magazine devoted to the Banjo, Mandoline and Guitar, 4/- per Annum post free.

Trio.

3 P B.....

p

10 P B.....

f

p

2 Pos

7 Pos B.....

3 P

roll.

2 P B .....

f

3 Pos.....

p

4 P.....

roll.

roll.

3 B

10 P.....

roll.

10 P B

roll.

8 P B

roll.

4 P B

roll.

4 P.....

roll.

roll.

roll.

3 Barre

3 P.....

4 P.....

4 P.....

roll.

roll.

3 B

roll.

roll.

roll.

5 P B

roll.

3 P B.....

10 P B.....

Coda.

roll.

f

9 P.....

3 P B

roll.

2 P B

roll.

3 P B

roll.

roll.

roll.

roll.

roll.

10 P B

roll.

f

9 P.....

roll.

roll.

roll.

roll.

roll.

roll.

roll.

10 P B

10 P B.....

cres.

5 P B.....

8 P

roll.

5 P B.....

Fine.

By same Composer. **Wedding Bells** 2/-

AMARYLLIS.

(VALSE DE CONCERT.)

INTRODUCTION.

By CHARLES C. BERTHOLDT.

Religioso. *M.M.* ♩ = 72.

1st BANJO.

2nd BANJO.

5PB 6PB 6PB 5PB 2PB

p

Allegro con moto.

M.M. 𝅗𝅥 = 80.

p

f

ff

Bass String.

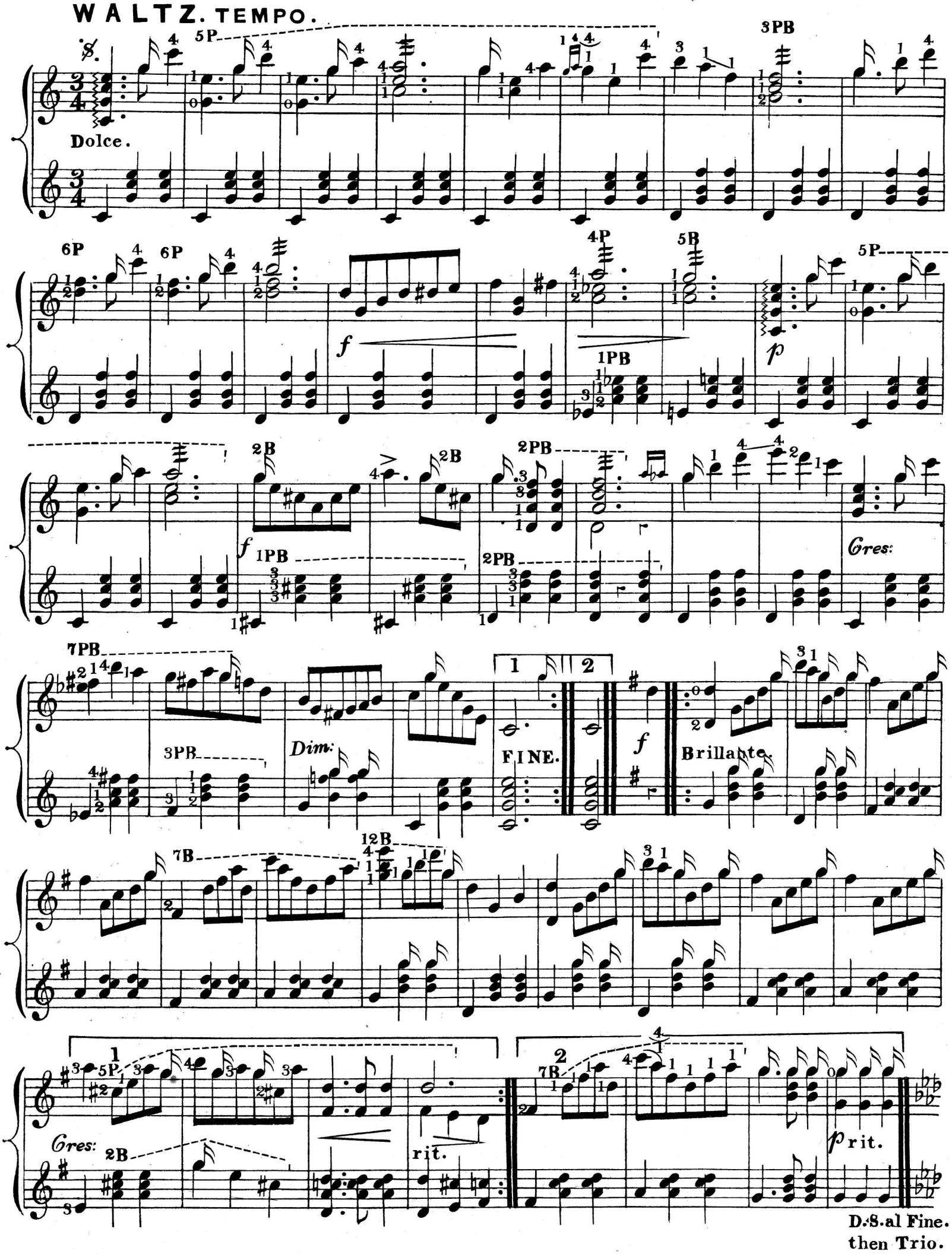
Bass String.

Cadenza ad lib.

rit.

ff *fz*

WALTZ. TEMPO.



Amaryllis.

TRIO.

f rit. 8PB a tempo. dolce.

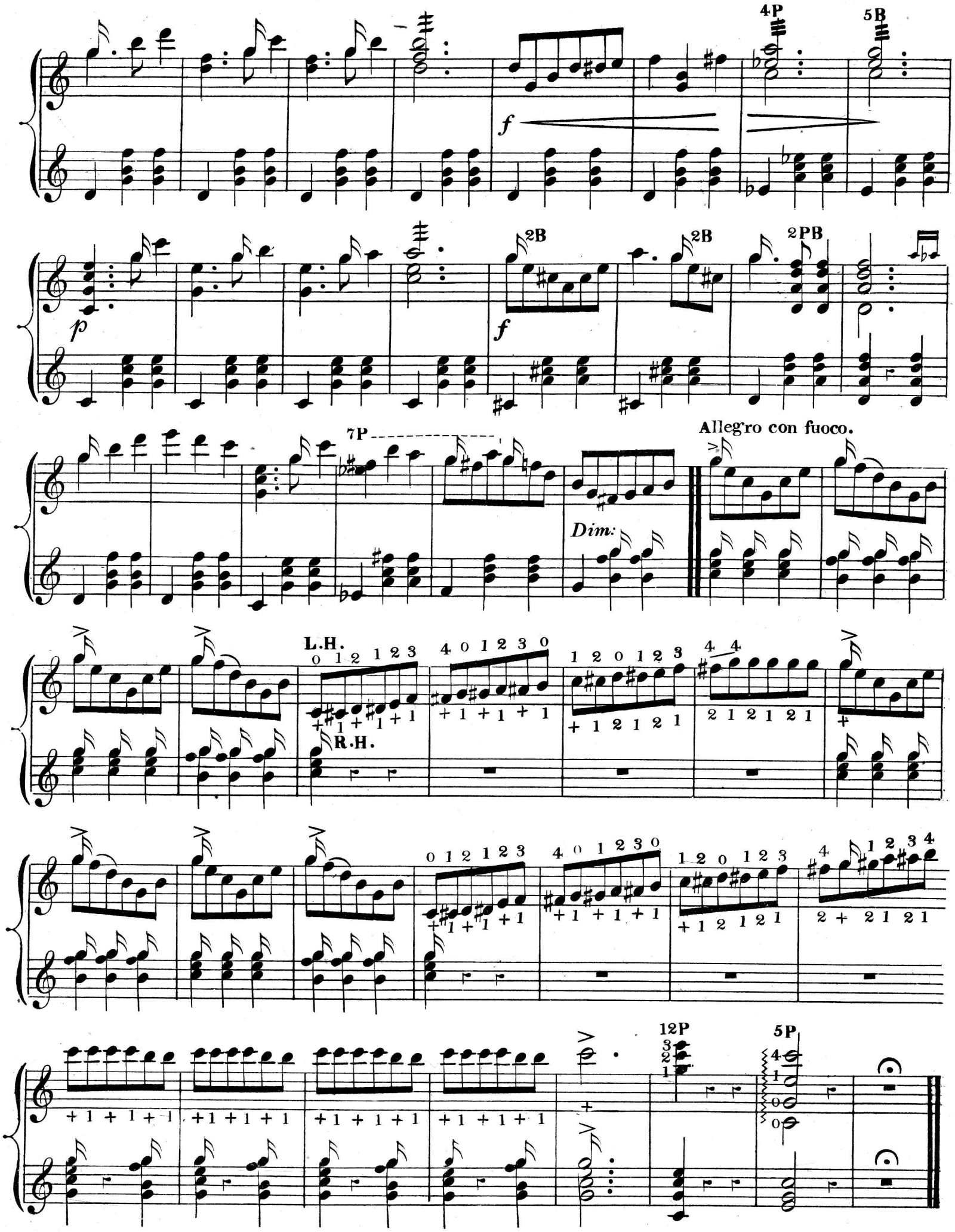
4P 8B 4P 2P 2P

8PB 1P 1B

4P 8B 4P 8P 8B 8PB 8PB

1st 6P 8B 1P 3B 2nd 6P 2P 4P 2PB *f* *Dim.* rit.

dolce. a tempo.


4P
5B
f
p
2B
f
2B
2PB
7P
Allegro con fuoco.
Dim:
L.H.
R.H.
12P
5P

BANJO, MANDOLINE, AND GUITAR MUSIC.

PRICE 1/4 EACH. **POST FREE, 1/5.**

With Piano Accompaniments.

NO.

†1. **Cigarette Polka** (*a*). B. and Pf. .....A. D. CAMMEYER

†2. **Blue Eyes** (*a*). B. and Pf. .....A. D. CAMMEYER

‡†*3. **Minuet** (*a*). B. and Pf.....A. D. CAMMEYER

‡†*4. **Darkies' Patrol** (*b*) (The Original). B. and Pf. .....Arr. by CLIFFORD ESSEX

‡†*5. **Darkies' Dream** (*a*) (The Original). B. and Pf. .....Arr. by CLIFFORD ESSEX

6. **Mississippi Breakdowns** (*a*). 1st and 2nd B. and Pf....Arr. by CLIFFORD ESSEX

7. **Dancing in the Barn** (*b*) (The First Barn Dance). B. and Pf....A. D. CAMMEYER

8. **Prince of Wales' March** (*b*). B. and Pf. ..... Arr. by CLIFFORD ESSEX

9. **Badminton March** (*a*). B. and Pf. ..... STANLEY HILL

†10. **Pierrot Waltz** (*a*). 1st and 2nd B. or M. and Pf.....CLIFFORD ESSEX

‡11. **Baiser d'Amour Waltzes** (*b*). B. and Pf. .....W. NEWBERRY

†12. **Marche Zouave** (*a*). B. and Pf. .....STANLEY HILL

†13. **Entr'acte** (*b*). M. and Pf. .....THEO. DISTIN, Junr.

14. **Cocoanut Dance** (*b*). 1st and 2nd B. and Pf.....A. D. CAMMEYER

15. **Espanola** (*b*). Spanish Dances. B. and Pf. .....A. D. CAMMEYER

†16. **Wedding Bells** (*a*). 1st and 2nd B. and Pf. .....A. D. CAMMEYER

17. **Essex' Jig** (*b*). B. and Pf. .....ALICE WALKINSHAW

18. **Shaeffer's Celebrated Jig** (*a*). B. and Pf. .....Arr. by CLIFFORD ESSEX

†19. **Armstrong's Mazurka** (*b*). B. and Pf. .....Arr. by CLIFFORD ESSEX

20. **Detroit Jig** (*b*). B. and Pf.....Arr. by CLIFFORD ESSEX

†*21. **Violet Mazurka** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

22. **Shanklin Schottische** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

23. **In the Moonlight** (*a*). Barn Dance. 1st and 2nd B. and Pf.....JOE MORLEY

24. **En Route** (*b*). March. B. and Pf. .....A. D. CAMMEYER

25. **Folie Polka** (*a*). B. and Pf. ..... Arr. by CLIFFORD ESSEX

26. **Sandown Schottische** (*b*). 1st and 2nd B. and Pf..... JOE MORLEY

†*27. **Favorite Waltz** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

†*28. **Moonbeam's Shadow Dance** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

29. **Wimbledon** (*b*). Barn Dance. 1st and 2nd B. and Pf. .....JOE MORLEY

30. **New Jersey Breakdowns** (*b*). 1st and 2nd B. and Pf. .....JOE MORLEY

(*a*) Easy; (*b*) Moderate; (*c*) Difficult. * Mandoline Parts, 8d. extra. † Guitar Accompaniments, 8d. extra. ‡ Arranged for Banjo, Mandoline, and Guitar Bands.

All Music carefully Fingered and Marked with Positions, thereby removing all difficulties.

CAMMEYER MUSIC AND MANUFACTURING CO.,

59, PICCADILLY, LONDON, W.

(3 doors west of Bond Street.)

BANJO, MANDOLINE, AND GUITAR MUSIC.

PRICE 1/4 EACH. POST FREE, 1/5.

With Piano Accompaniments.

NO.

‡†*31. **The Darkies' Dawn** (*a*). 1st and 2nd B. and Pf. .....Arr. by CLIFFORD ESSEX

32. **West End Polka** (*a*). 1st and 2nd B. and Pf. .....Arr. by CLIFFORD ESSEX

33. **Dreamland Gavotte** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

34. **Pastime Schottische** (*a*). 1st and 2nd B. and Pf.....JOE MORLEY

35. **Dora Breakdowns** (*a*). 1st and 2nd B. and Pf. ..... JOE MORLEY

36. **Cowes Schottische** (*b*). 1st and 2nd B. and Pf. .....JOE MORLEY

†*37. **Royal Osborne Gavotte** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

38. **Polka in C** (*b*). 1st and 2nd B. and Pf.....Arr. by JOE MORLEY

39. **C Minor Jig** (*a*). 1st and 2nd B. and Pf. .....Arr. by CLIFFORD ESSEX

40. **Sunflower Breakdowns** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

41. **Scarborough Schottische** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

42. **Cannon Jig** (*a*). 1st and 2nd B. and Pf.....JOE MORLEY

43. **Danse Pantomime** (*b*). B. and Pf. .....A. D. CAMMEYER

44. **Mitchell's Favorite** (*a*). Quaint Dance. 1st and 2nd B. and Pf....W. MITCHELL

†*45. **Heel and Toe Polka** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

46. **Court Beauties Gavotte** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

47. **The Banjo Polka** (*b*). B. and Pf. .....A. D. CAMMEYER

48. **Characteristic Dance** (*b*). B. and Pf.....A. D. CAMMEYER

49. **Rayon d'Or Polka** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

‡*50. **Idyll in F** (*a*). 1st and 2nd B. and Pf. .....A. D. CAMMEYER

51. **Andante Cantabile** (*a*). Guitar Solo.....A. F. CRAMER

52. **La Rosina Polka** (*a*). M. and Pf..... .....F. E. LOVEGROVE

53. **Les Mandolines à la Revue** (*a*). 1st and 2nd M. and Pf....G. B. MARCHISIO

54. **En Chemin** (*a*). M. and Pf. .....G. B. MARCHISIO

55. **Pastorella** (*a*). M. and Pf.....G. B. MARCHISIO

56. **Serenatella** (*a*). M. and Pf. .....G. B. MARCHISIO

‡†57. **Chinese Patrol** (*a*). B. and Pf. .....A. D. CAMMEYER

†*58. **Mosquito Polka** (*b*). 1st and 2nd B. and Pf. .....R. BROOK

†*59. **Monte Carlo March** (*a*). 1st and 2nd B. and Pf. .....FRANCINE DEWHURST

60. **New York Barn Dance** (*b*). 1st and 2nd B. and Pf.....R. BROOK

(*a*) Easy; (*b*) Moderate; (*c*) Difficult. * Mandoline Parts, 8d. extra. † Guitar Accompaniments, 8d. extra, ‡ Arranged for Banjo, Mandoline, and Guitar Bands.

All Music carefully Fingered and Marked with Positions, thereby removing all difficulties.

CAMMEYER MUSIC AND MANUFACTURING CO.,

59, PICCADILLY, LONDON, W.

(3 doors west of Bond Street.)

EVERY MONTH!!

THE

BANJO WORLD

THE FIRST PAPER DEVOTED TO THE

BANJO, MANDOLINE, AND GUITAR.

PUBLISHED ON THE FIRST OF EACH MONTH.

ORIGINAL MUSIC

In Every Number.

ARTICLES INSTRUCTIVE AND ENTERTAINING.

ITEMS OF INTEREST TO PLAYERS OF THESE INSTRUMENTS.

Illustrated Interviews with Prominent Players.

EVERY PLAYER SHOULD READ THIS.

Price 3d. Post Free 4d.

Post Free, Six Months, 2s.; Twelve Months, 4s.

EDITORIAL OFFICES: **59, PICCADILLY, LONDON, W.**

TO BE HAD OF ALL MUSICSELLERS.

BANJO, MANDOLINE, AND GUITAR MUSIC.

PRICE 1/4 EACH. POST FREE, 1/5.

With Piano Accompaniments.

NO.

151. **Belles of New York** (*b*). B. and Pf. .....A. H. N.-KENNEDY

152. **Firefly Polka** (*a*). 1st and 2nd B. and Pf.....JOE MORLEY

153. **Festival Dance** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

154. **Grand Duke Waltz** (*a*) B. and Pf. .....RUBY BROOKS

155. **Belle of Columbia March** (*a*). B. and Pf.....RUBY BROOKS

156. **Madala Waltz** (*a*). B. and Pf. .....C. J. GILBERT

157. **Guardmount in Dark Town** (*a*). 1st & 2nd B. & Pf...CLIFFORD ESSEX-LANSING

158. **Twin Star March** (*a*). 1st and 2nd B. and Pf. .....CLIFFORD ESSEX-CULLEN

159. **Jolly Darkies** (*a*). B. and Pf. .....RUBY BROOKS

160. **La Belle Canadienne Polka** (*a*). B. and Pf. .....A. H. N.-KENNEDY

161. **Berkeley March** (*a*). B. and Pf.....RUBY BROOKS

162. **Gloriana Waltz** (*a*). 1st and 2nd B. and Pf. .....THOS. GLYNN

163. **Dorothea Waltz** (*a*). 1st and 2nd B. and Pf. .....C. J. GILBERT

164. **Chevy Chase Polka-March** (*a*). 1st and 2nd B. and Pf. .....C. J. GILBERT

165. **March of the Goths** (*a*). 1st and 2nd B. and Pf. .....C. J. GILBERT

166. **Aunt Jemima's Cake Walk** (*b*). B. and Pf. .....BROOKS AND DENTON

167. **Tantalus** (*a*). 1st and 2nd B. and Pf. .....ALF. WOOD

‡168. **Ordered Out March** (*b*). 1st and 2nd B. and Pf. .....A. D. CAMMEYER

169. **Bolero** (*c*). B. and Pf. .....A. D. CAMMEYER

‡170. **Honey's Holiday** (*a*). B. and Pf.....A. D. CAMMEYER

171. **Berceuse** (*a*). B. and Pf.....A. D. CAMMEYER

172. **Serenade** (*a*). B. and Pf. .....A. D. CAMMEYER

173. **Rays of Sunshine Waltz** (*c*). B. and Pf. .....A. D. CAMMEYER

174. **Gavotte in F** (*a*). 1st and 2nd B. and Pf. .....A. D. CAMMEYER

175. **Valse des Fleurs** (*c*). B. and Pf. .....A. D. CAMMEYER

176. **Cooee, Ma Girlee** (*a*). 1st and 2nd B. and Pf.....A. D. CAMMEYER

177. **The Yeoman's Call** (*c*). B. and Pf. .....A. D. CAMMEYER

178. **O'er the Veldt** (*a*). B. and Pf. .....A. D. CAMMEYER

179. **Meditation** (*a*). B. and Pf.....A. D. CAMMEYER

El Capitan (*a*). B. and Pf. .....SOUSA

King Cotton (*a*). B. and Pf. .....SOUSA

Stars and Stripes (*a*). B. and Pf. .....SOUSA

(*a*) Easy ; (*b*) Moderate ; (*c*) Difficult. * Mandoline Parts, 8d. extra. † Guitar Accompaniments, 8d. extra. ‡ Arranged for Banjo, Mandoline, and Guitar Bands.

All Music carefully Fingered and Marked with Positions, thereby removing all difficulties.

CAMMEYER MUSIC AND MANUFACTURING CO.,

59, PICCADILLY, LONDON, W.

(3 doors west of Bond Street.)